Welcome to Psych 2462 – Psychology of Creativity! This syllabus covers course requirements, policies and procedures, as well as the course calendar.

Text

General Course Description
This class is designed as a critical examination of conceptual, theoretical, and methodological issues related to the systematic study of creativity. The primary goal of the course is to better understand what creativity is, and if it can be learned. By the end of the semester you will (hopefully) discover the relevance of the course material to better understand, whether at home, work or school, how creativity can (or cannot) be learned, expanded, and used.

Grading
In this course, you will be presented with two midterm exams and a final exam. You will also be asked to submit 8 reaction pages (one page each) in response to specific readings or TED Talks.

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Mid-term 1</td>
<td>40</td>
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<tr>
<td>Mid-term 2</td>
<td>40</td>
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<tr>
<td>Reaction Pages</td>
<td>40</td>
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<td>Final Exam</td>
<td>40</td>
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<td><strong>TOTAL</strong></td>
<td><strong>160</strong></td>
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There will be an opportunity to earn extra credit points by completing extra reaction pages. While 8 are required (worth up to 5 points each, 40 points total), 11 opportunities will be provided, thus allowing you to earn as many as 15 bonus points.

Course Policy
Listed below is a synopsis of class policy. You are advised to familiarize yourselves with the material below, and if in doubt, to ask.

During the course of the semester, we may deal with some sensitive issues of a personal nature (i.e., self-esteem, self-efficacy, etc.) or controversial issues of a more global nature (i.e., classism, sexism, racism). These discussions are generally interesting and thought provoking. I would caution everyone, however, to remember:
Reading Assignments
Reading assignments are listed in the course calendar, as are the dates for the midterms, the reaction pages, and the final exam. If we find ourselves a little behind or ahead, exam dates will remain unchanged, but will only include material covered up to that date. The vast majority of reading assignments are from the required text, the few that aren’t (e.g. the Sternberg article) are posted on the Carmen page for this course; note, too, that there is a copy of the required text on reserve at the main campus library and the other reading assignments can be found in the Psych Info database.

Reaction Pages
A very important part of learning about creativity (and developing critical thinking skills) is the ability to analyze information to assess its validity. Thus, you will be asked to share your reactions to assigned material a minimum of 8 times over the semester. Each Reaction Page should be no more than one page, and should summarize your thoughts in reaction to one of the assigned readings or TED Talks. Due dates for each are provided in the course calendar. You are REQUIRED to submit 8, on the specified due date; you may CHOOSE to do up to 3 additional reaction pages to earn extra credit. You will earn 1, 3 or 5 points for each reaction page submitted by the appropriate time on the due date; 5 points are earned for a thoughtful and complete response, 3 points are earned for a thoughtful but partial response and 1 point is earned for a page turned in with comments that are at least vaguely on topic. Given the size of the class, and the need to submit grades quickly after the final exam, NO REACTION PAGES WILL BE ACCEPTED AFTER THEIR ASSIGNED DUE DATES.

Participation / Attendance
Opportunities will present themselves in class to contribute your thoughts, ideas and opinions. I encourage you to share freely and openly, to the extent you feel comfortable. Class discussions are almost always engaging, usually interesting, and occasionally even funny. Please join in.

Attendance will not be taken. Please note, however, that lectures and class discussion will be an integral part of this class. Regular class attendance is beneficial, especially because material covered in class but not included in the text may be part of every exam. If you miss class, I will help you catch up on the notes, provided you missed because of illness, a death in the family, unforeseen climactic conditions (hell freezing over) or odd faunal behavior (pigs flying), and are prepared to share the circumstances of your absence with me. I will not provide
notes to students who miss class to sleep in, study for a test in another class, drive to Cleveland for a concert, clean the apartment before the landlord gets there, hang out, etc. I respect your time and your decision about what to do with it, but in the interest of fairness (and respect of my time, as well) I must set some boundaries - thus, please do not email me requests for notes unless your absence falls into one of the former (rather than the latter) categories.

Examinations
The midterms and the final exam will be a mixture of multiple-choice and true-false questions, and will require the use of a scantron forms (which I will bring to the exam). Please make sure you have a #2 pencil to use for each exam.

Other University Details
All students must be officially enrolled in the course by the end of the third full week of the quarter. No requests to add the course will be approved by the Chair after that time. Enrolling officially and on time is solely the responsibility of the student.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentlife.osu.edu/csc/).

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu